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A B S T R A C T
O F
Sir WILLIAM HAMILTON'S
COLLECTION OF ANTIQUITIES.



V A S E S.

730 VASES, found in the Sepulchres in those Parts of the Kingdom of *Naples* which came under the Denomination of *Magna Græcia*, and were in Use for sacred and domestic Purposes: Many were evidently Votive; and the greater Part is ornamented with Figures, the Composition of which is truly elegant. Their Forms are simple, beautiful, and varied beyond Description. The Whole composes a Series in this Branch of Antiquity far superior to any that has ever been collected.

STUCCO and TERRA COTTA.

90 Specimens of ancient Stucco and Models in Terra Cotta; curious in the Subjects, and well executed. Among these are some Specimens of ancient Painting.

L A M P S.

85 In Terra Cotta; many with Figures on them relative to the Cult of the Deities to whom they were dedicated.

G L A S S.

300 Specimens of the ancient Glass and Paste; among which are three of the largest and most perfect Cinerary Urns ever found; one with the Lead Covering, by which it was preserved; another contains the Ashes, with the Asbestos Cloth, which prevented them mixing with those of the Funeral Pile.

A R M O U R.

300 Bronzes relative to the Armour of the Ancients; amongst which many may be reckoned unique. The Breast and Back Armour; two Grecian Helmets, complete; two Roman Helmets; the Standard of the *Legio Victrix*, of a Boar; two of *Carthage*; several Swords, Horse-Belts, Heads of Spears, Javelins, and Points of Arrows, Glandes, &c. &c. This Collection is very complete.

L A R E S.

67 Idols relative to Armour, many very fine, and mounted on Pedestals.

On PEDESTALS.

- 141 Lares and Penates, in very fine Preservation, and good Sculpture; extremely rare for the Variety of Attributes by which each is characterised.

Without PEDESTALS.

- 95 Many of which are curious, though of inferior Workmanship.

VOTAS.

- 124 Vows to different Deities.

BRONZES.

- 327 Including Fragments, among which are the different Hinges used by the Ancients. — The Air-Conductors to the Aqueducts; the Discus, Crotulus, &c. &c. &c.

INSTRUMENTS.

- 44 Used in Sacrifice; Lamps, Pateræ Simpulæ; the Sistrum, Prefericulum, &c. most of which are marked with the Symbols of the Deity to whom they were sacred. The Strigil and bathing Apparatus are included.

- 98 Various Instruments. — A Foot Rule, Compasses, Nippers, Needles, Probes, Stila, Spatulæ, Handles of Knives, Fish-hooks, &c. &c.

- 4 Bronze Vessels; one served as a Cinerary Urn, the others remarkable for their Size or Elegance.

LOCKS and KEYS.

- 75 Specimens of the Locks and Keys used by the Ancients.

STAMPS.

- 40 Marks or Stamps, all with Inscriptions.
3 Antique Mirrors, one Convex.

CANDELABRA.

- 8 With their Lamps, four small and four large; one is the largest yet found, and all are of different Constructions.

WEIGHTS AND SCALES.

- 2 Staderæ in very fine Preservation.
3 Pair of Scales; two with Indexes.
176 Weights of different Kinds, from the Solidum to many Pounds.
3 Plummets.

FIBULÆ.

- 152 Of various Shape and Size, and of different Materials.

IVORY.

- 70 Pieces of Antique Ivory. Great Variety of Stila, Bodkins, Fragments of Flutes, &c. &c.

TESSARÆ.

- 40 Ivory Tessaræ, chiefly for the Theatres, some being marked with the Poet's Name. Seven belong to the Combats of the Gladiators in the Amphitheatre. Two Tessaræ Hospitalitatis, &c. &c.
18 Tessaræ of Chrystal.

GAMES.

- 27 Dice of Ivory.
25 ——— of Bronze or Stone.
18 Osselets of Bronze, Chrystal, or Agate.

FRAGMENTS.

- 1 Very fine Bronze Hand.
1 Very fine Foot.

CAMEO's.

- 1 Head of *Bacchus*.
1 A Bacchanalian. Four Figures.
1 Fragment. All of the most perfect *Greek* Sculpture.

MARBLE S.

- 1 Bas Relievo. Two Men on Horseback.
4 Small Busts.
1 Bas Relievo. A Head.
1 Tragic Mask.
1 Comic Mask.
1 Sepulchral Mask.
3 Tables with Inscriptions.
1 Magnificent Trophy of Arms, a Province subdued; from an ancient Sarcophagus.
1 Statue of *Venus*.

GOLD ORNAMENTS.

- 143 Necklaces, Ear-rings, Armillæ, Bracelets, Rings, and other Women's Ornaments, enriched with precious Stones. A large Gold Patera, dedicated to the God *Apis*. This Collection is very singular and compleat.
1 Large Dish of oriental Jasper.
2 Cups of Rock-Chrystal, ornamented with Figures, one the finest known.

SUPERSTITIOUS GEMS.

- 149 Amulets: chiefly Scarabœi, and the greater Part of them set in Gold. This Collection as compleat as it is rare.

MEDALS.

- 6000 And upwards. They are well preserved. The Collection of Weights or As, and its Divisions, is very compleat.

Many large and middle-sized Imperial of Bronze.—Many Silver Imperial, and some of Gold.—But the most valuable Part of this Collection consists in Medals of the Towns in *Magna Græcia*, among which are many Inedita.

N. B. The very great Number of Monuments of Antiquity in this Collection, does not permit the enumerating each Article with its particular Merit, as in the Catalogue which remains with the Collection, and from whence this is abstracted, merely to give a general Idea of its Contents.

COLLECTION OF ANTIQUITIES.

SIR WILLIAM HAMILTON.

ABSTRACT

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